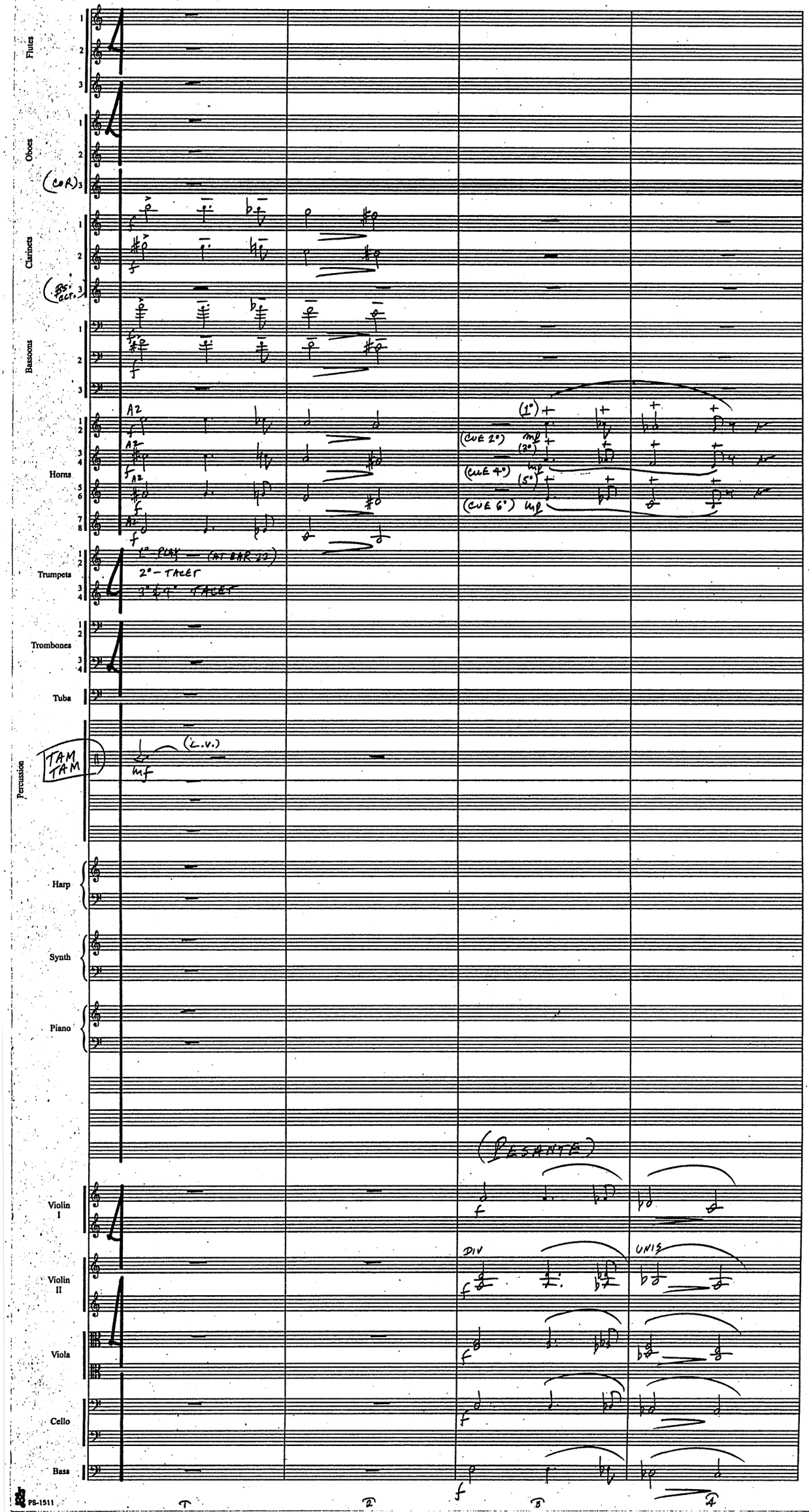
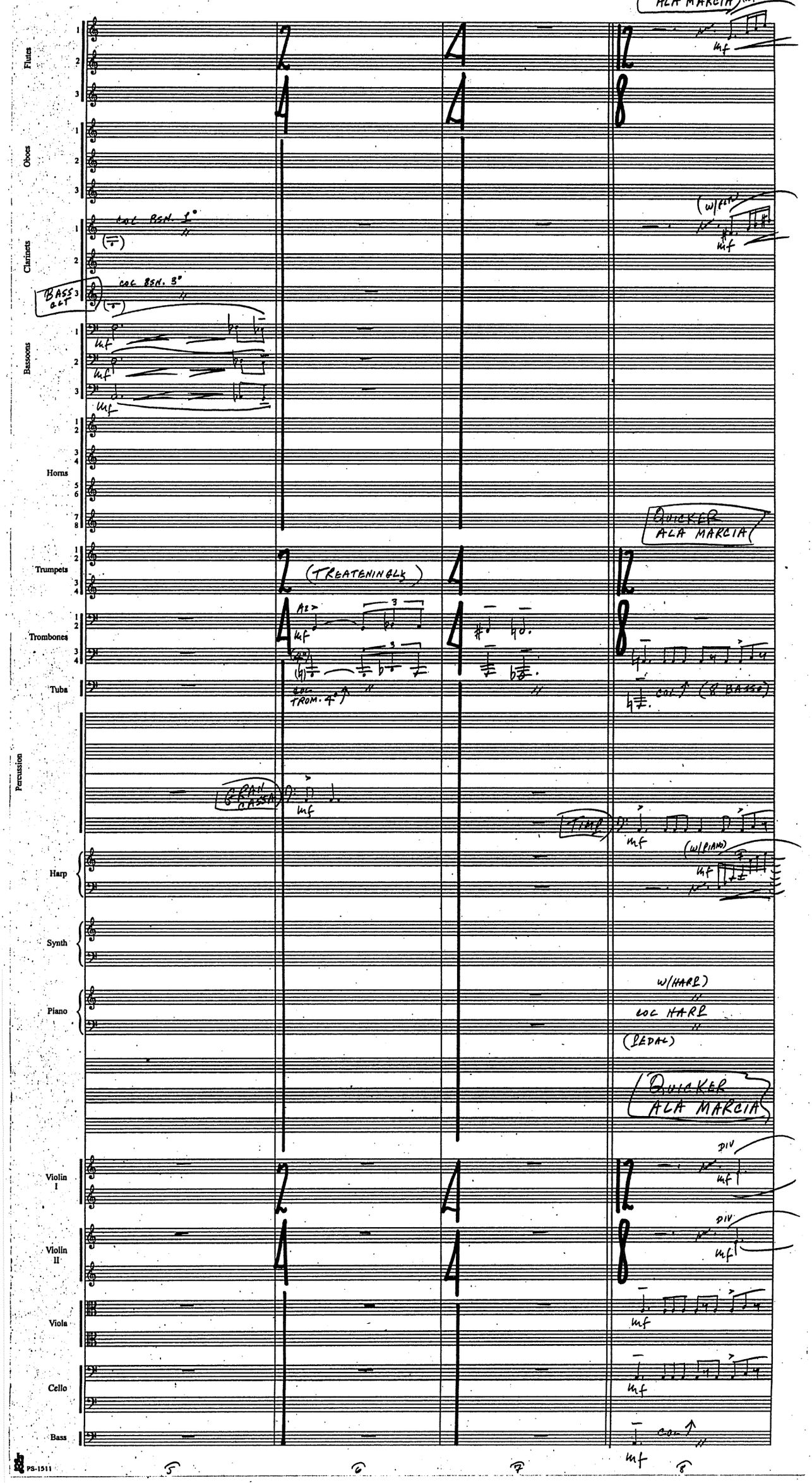
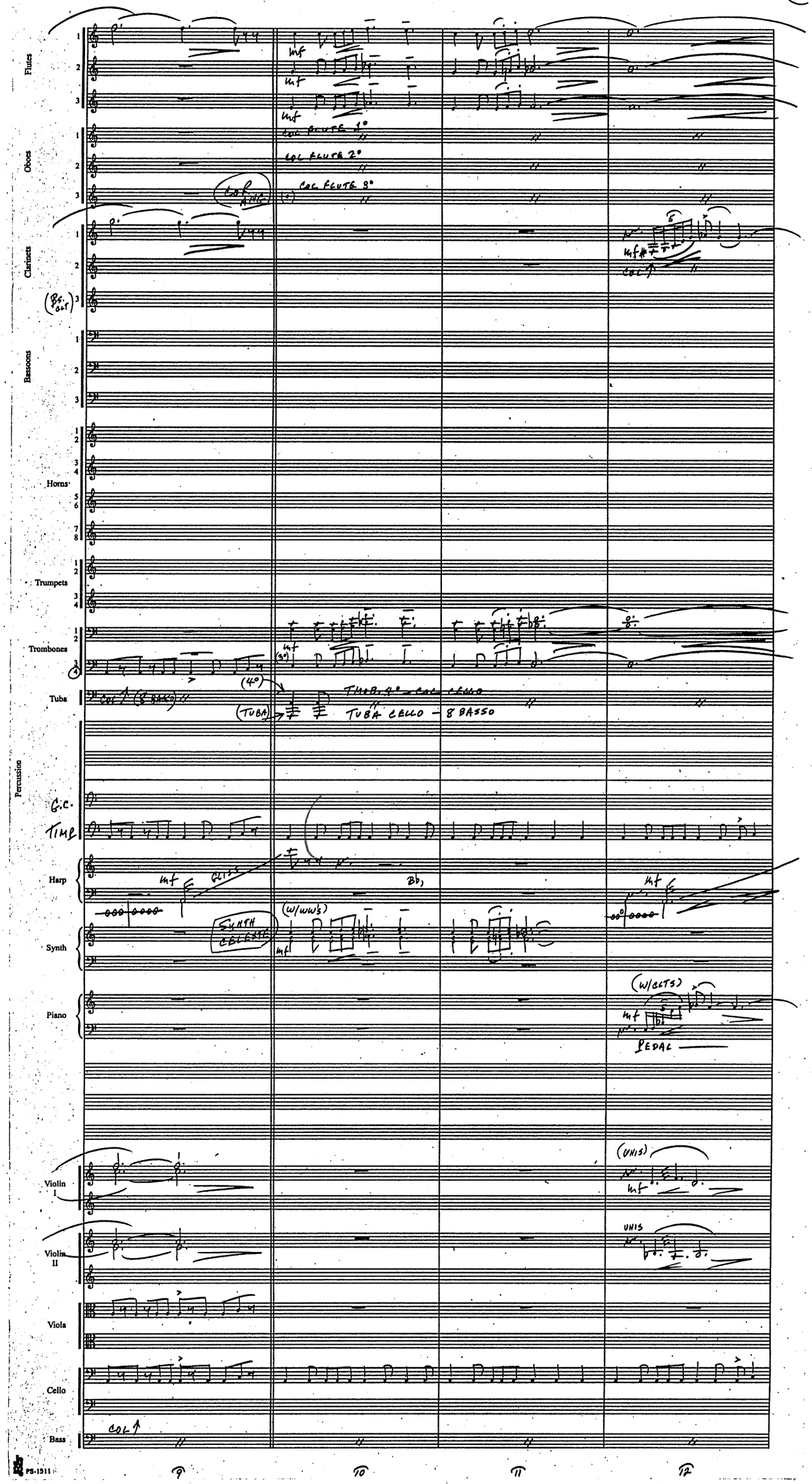
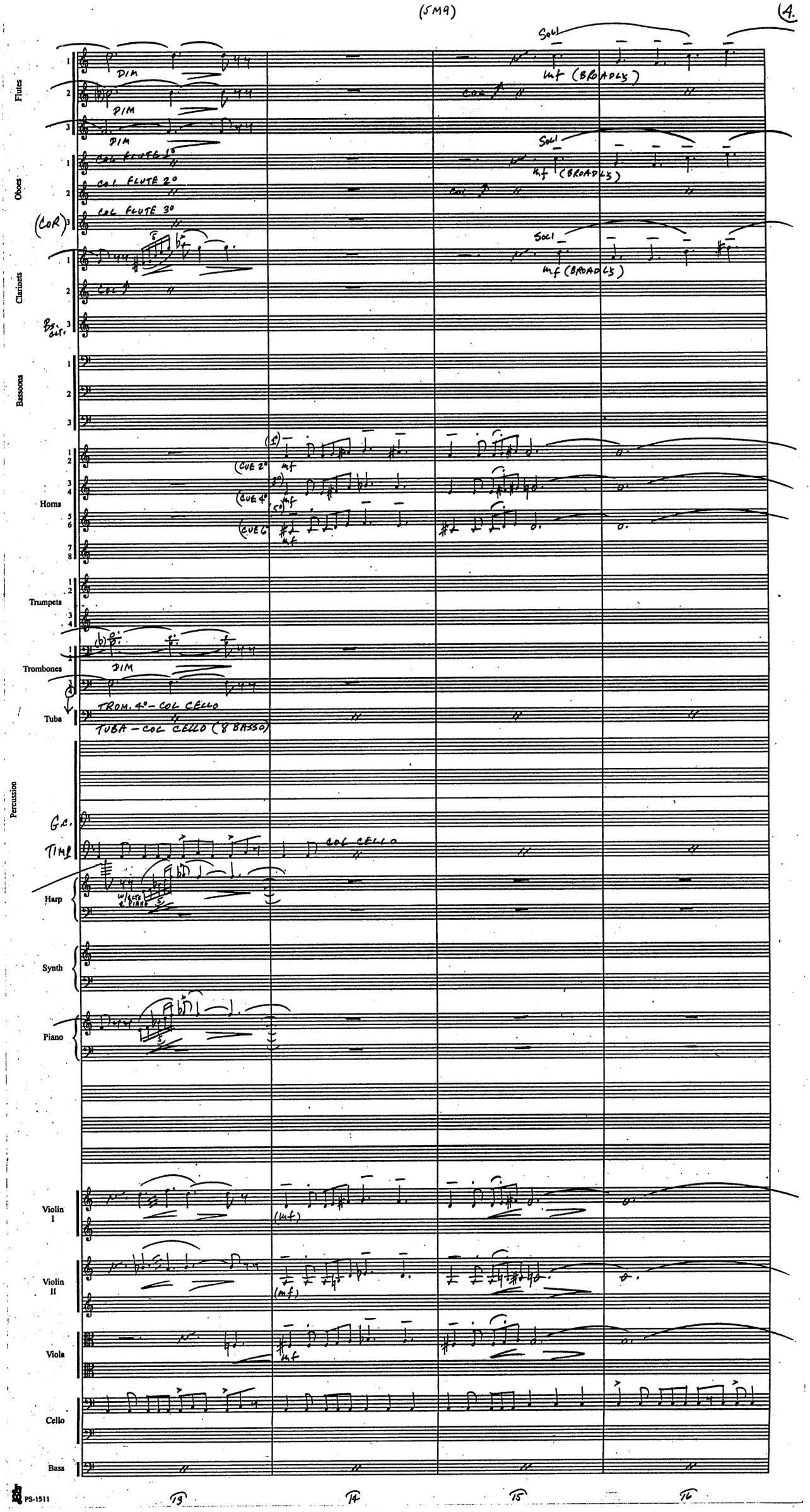
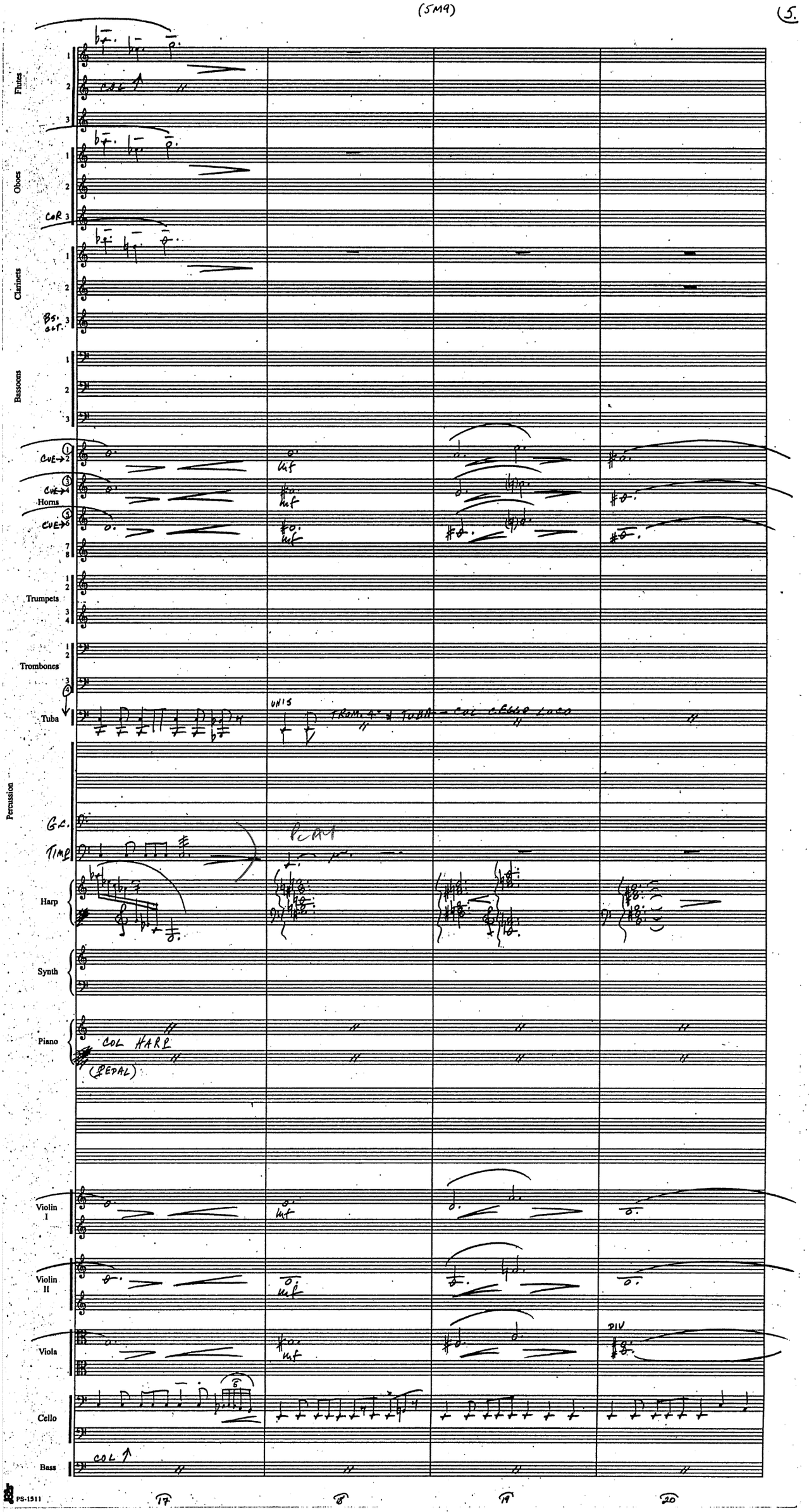
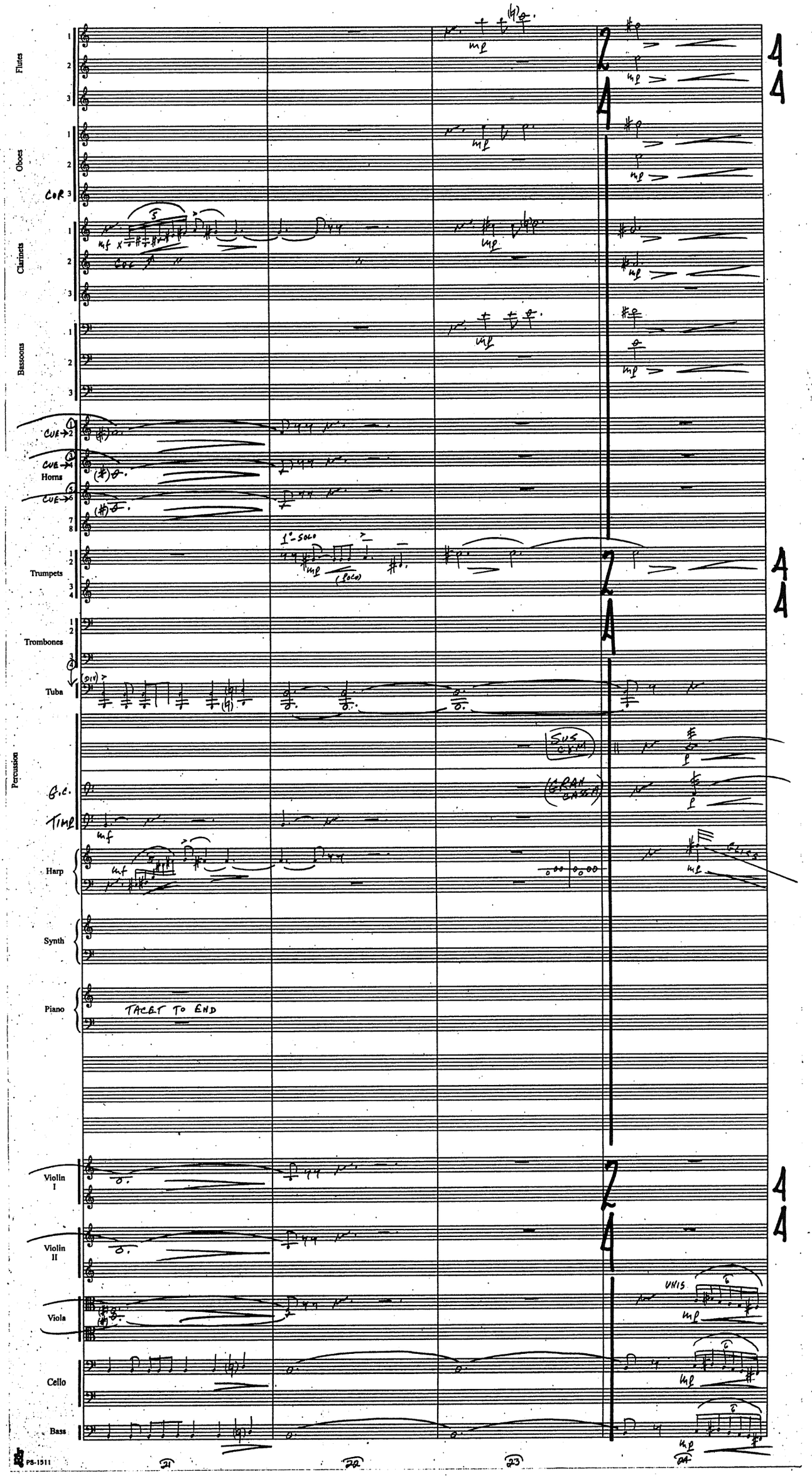
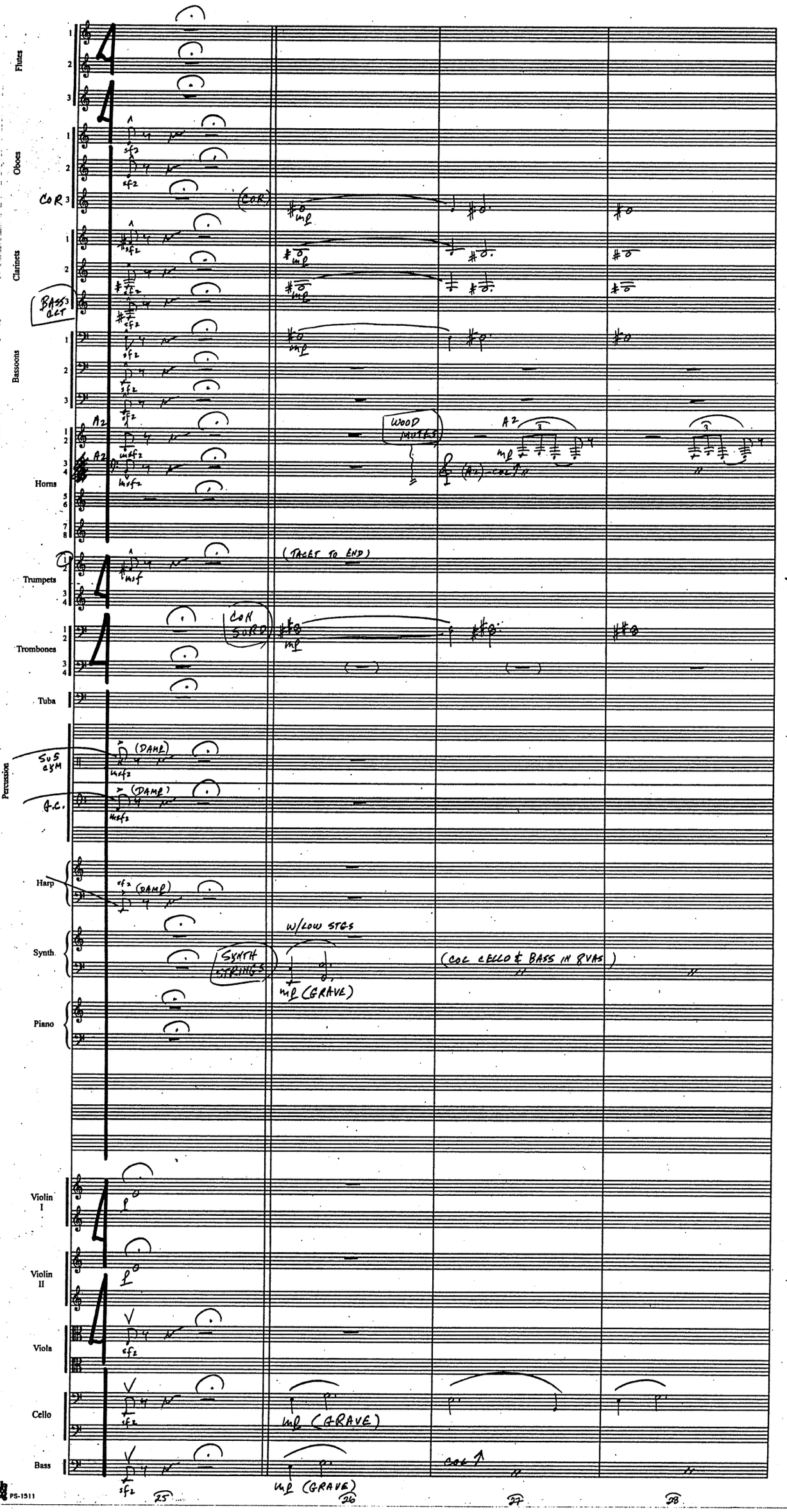
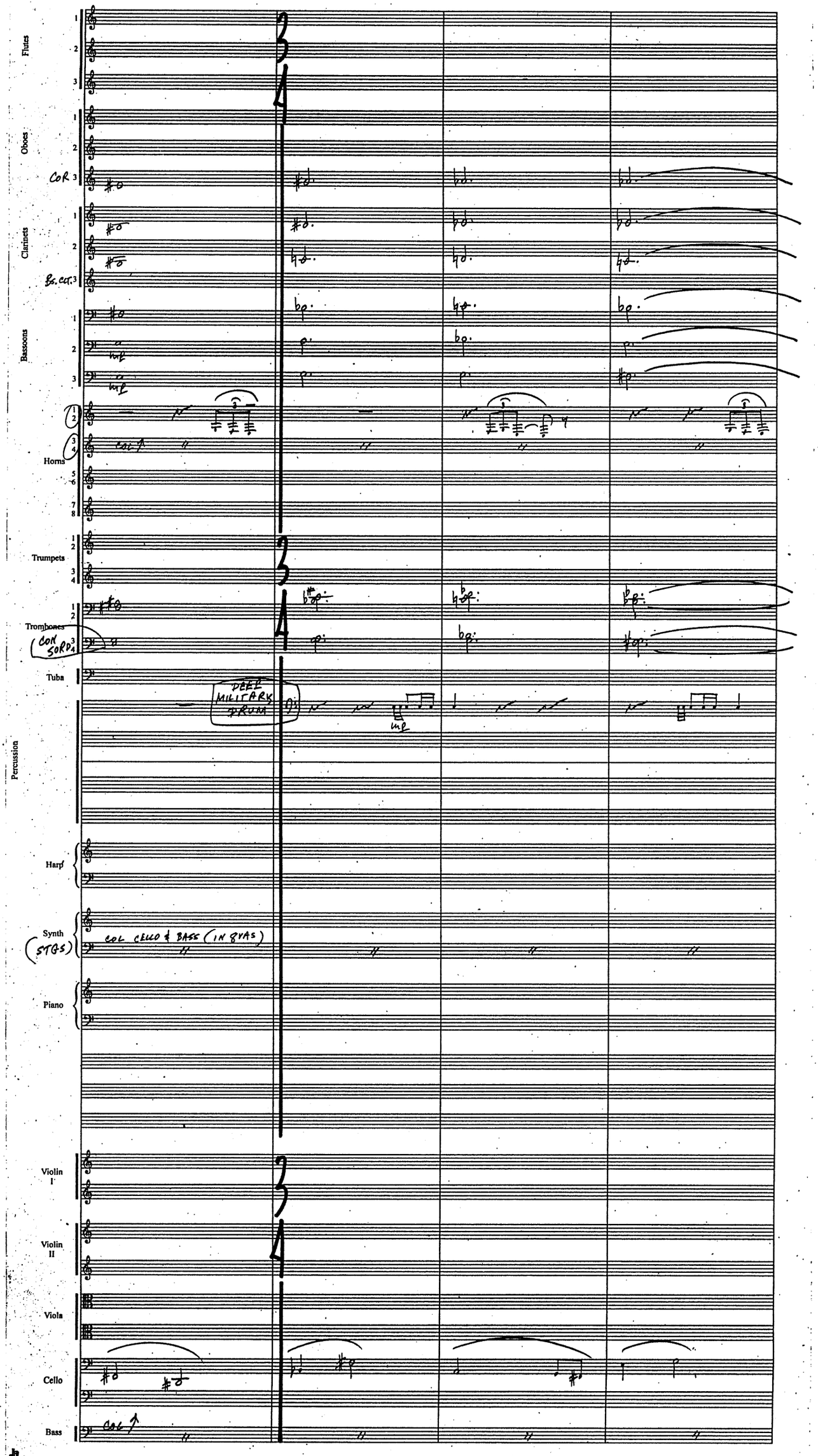
(STARWARS - PHANTOM)

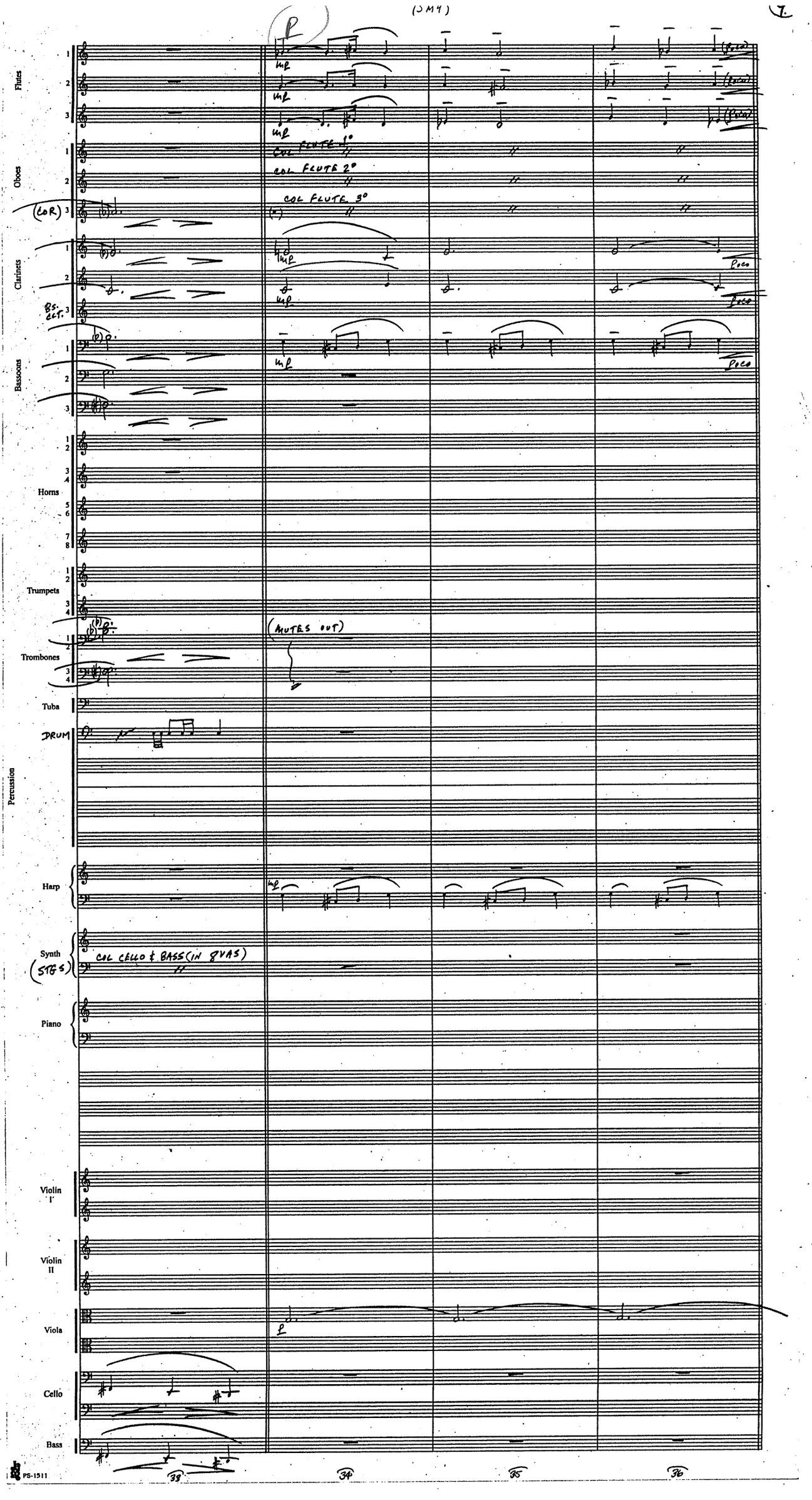
5M9 "PROMOTING JAR JAR" JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD (L.

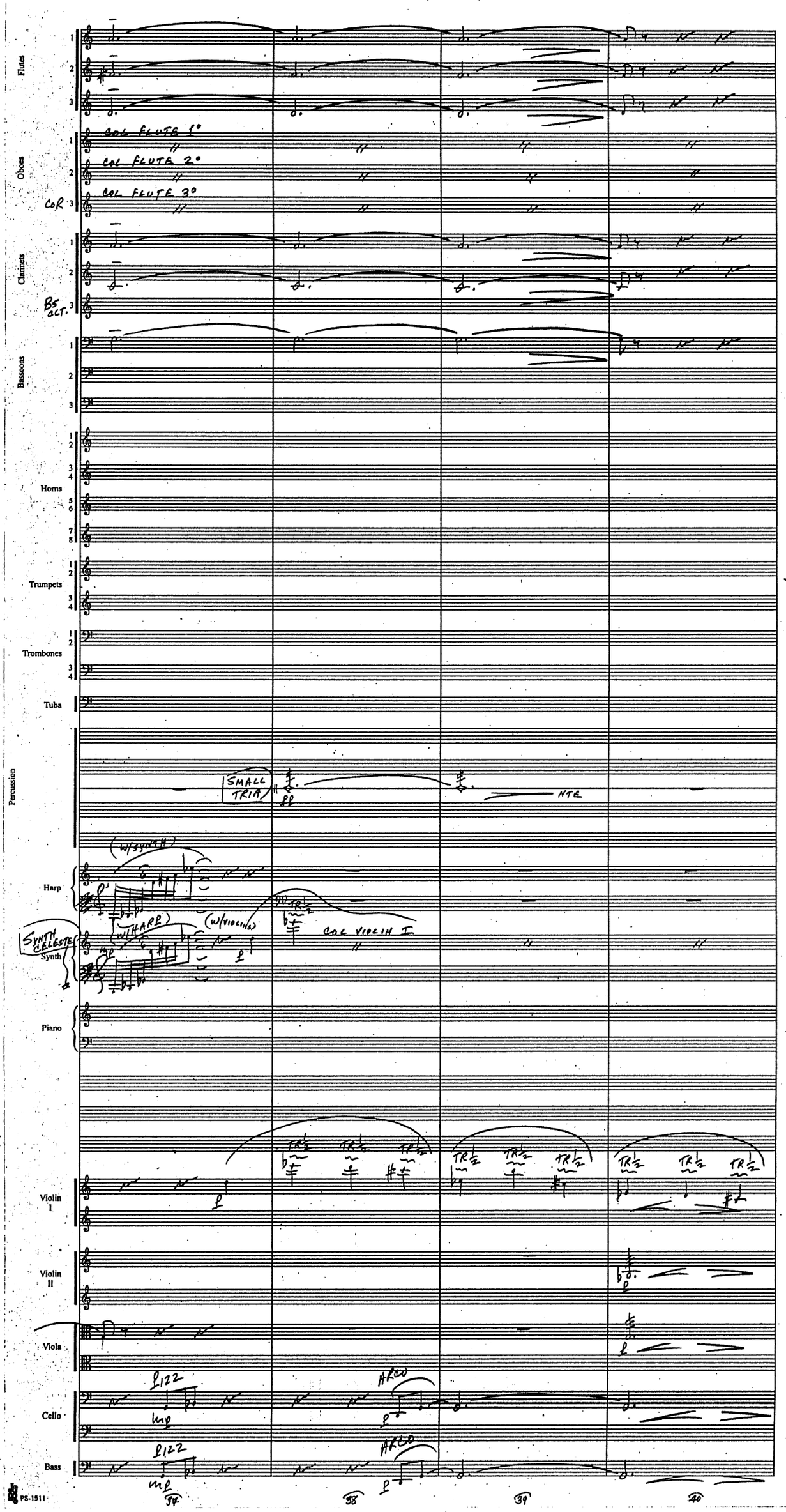
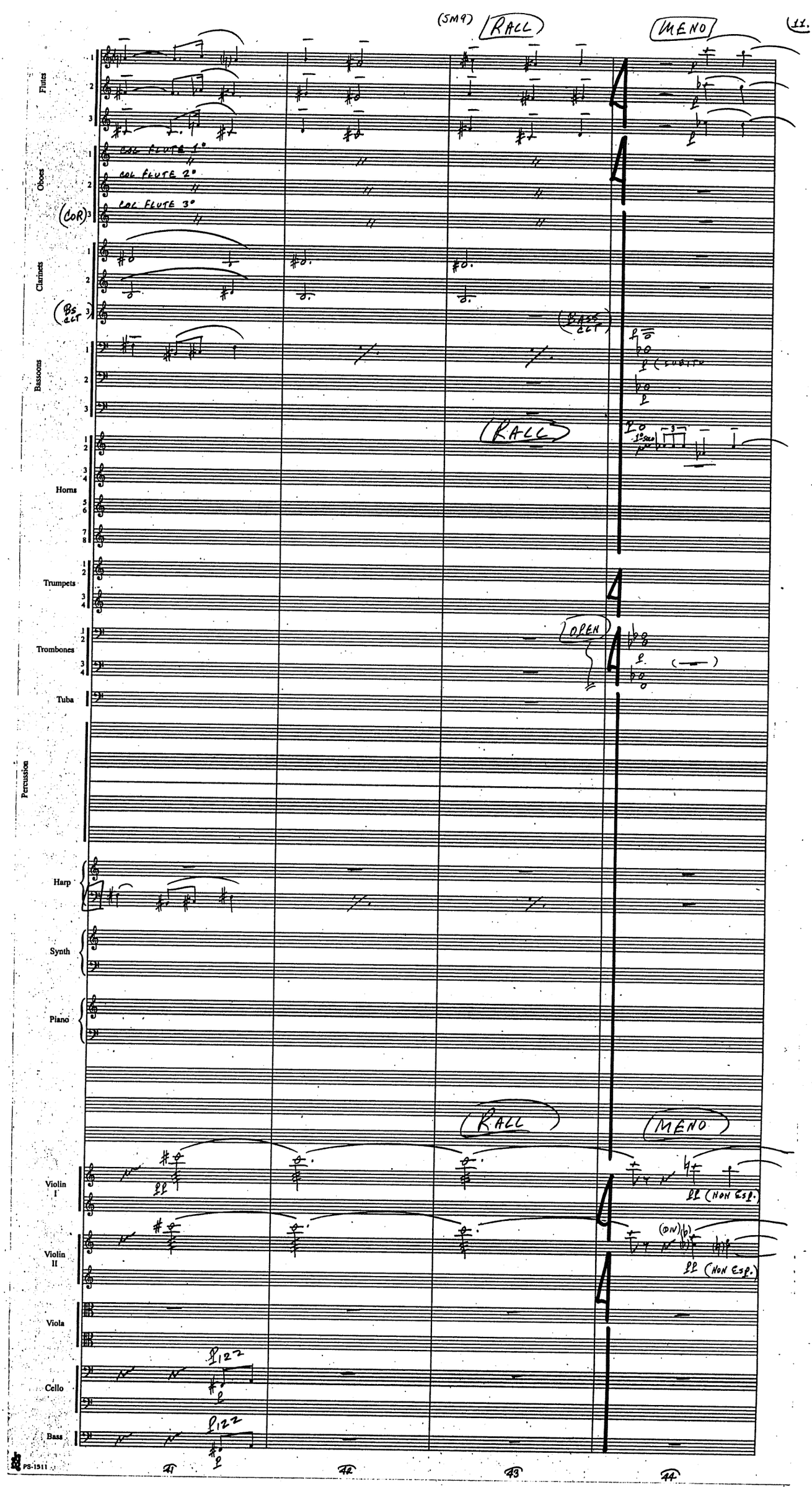
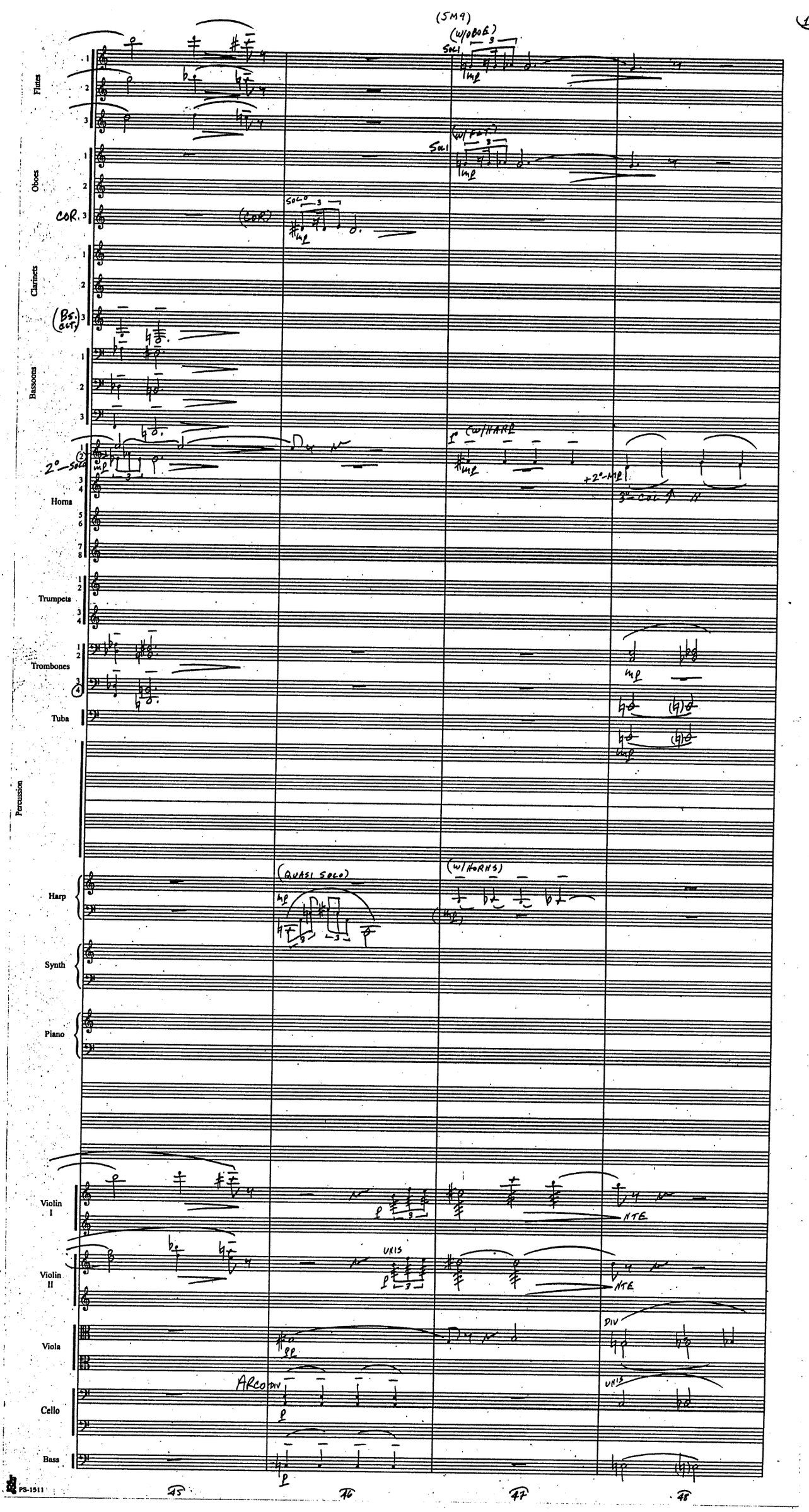
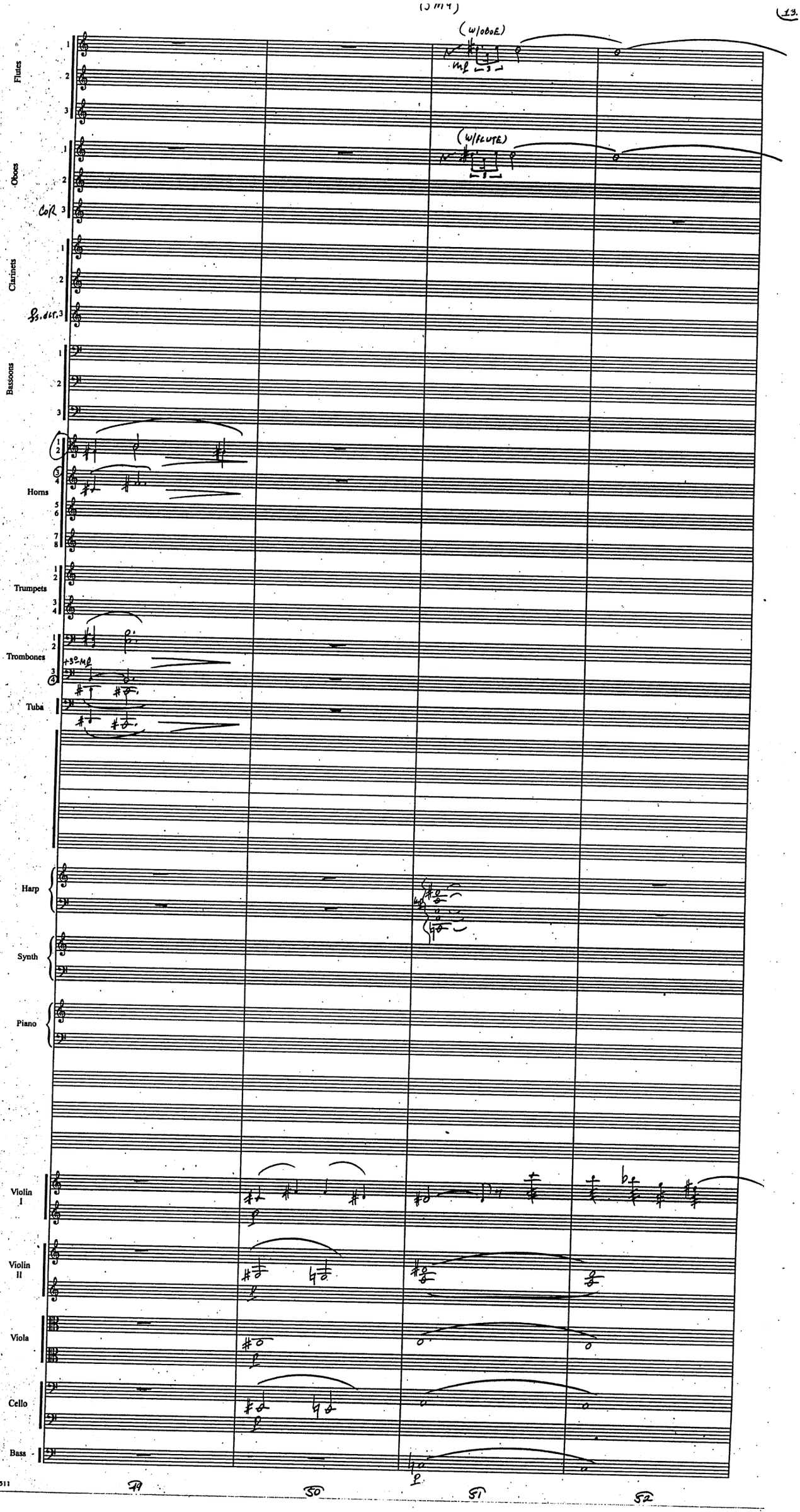
LIBRARY
16/2/99
pm

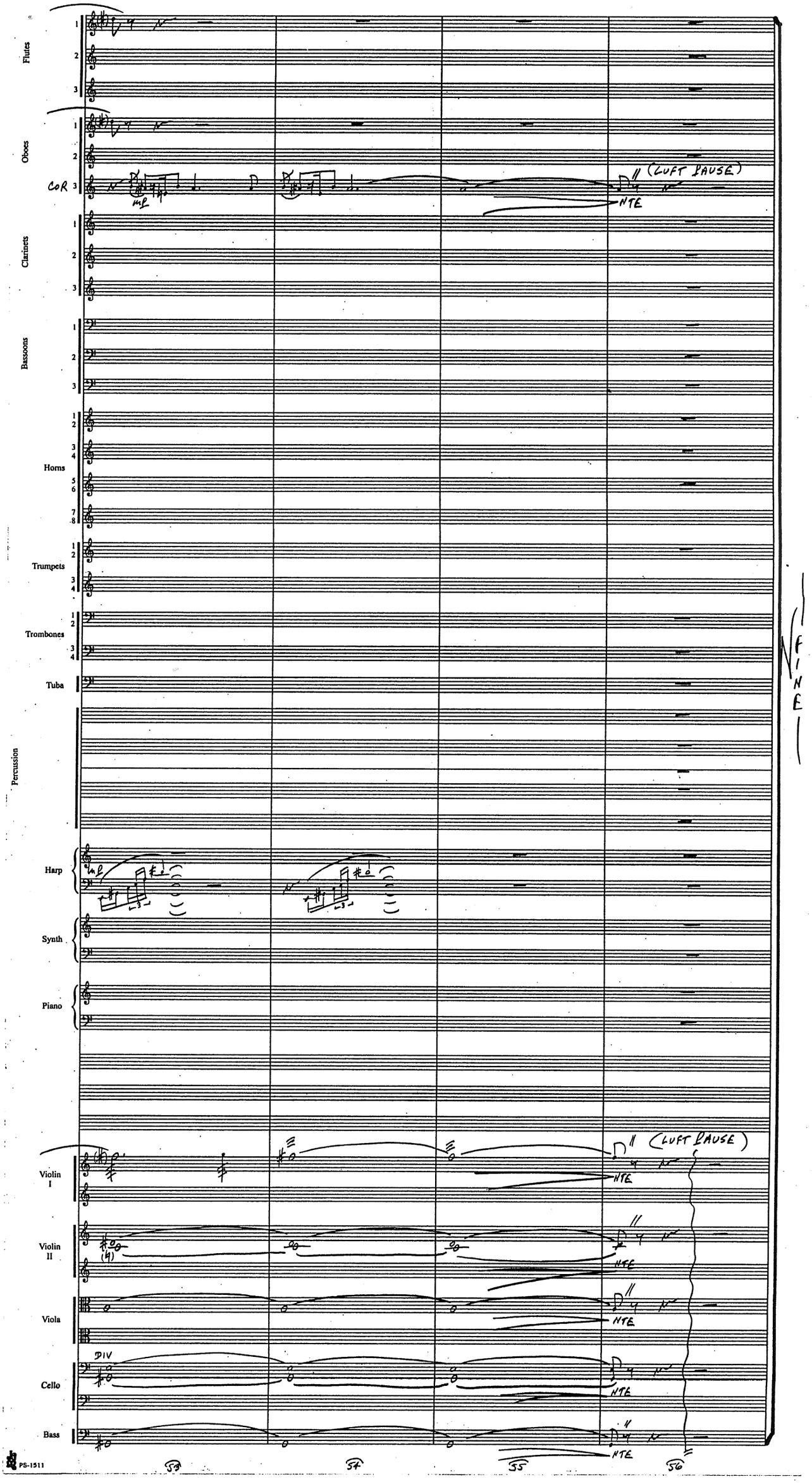


(QUICKER ALA MARCIA) (W/ CLTS) 2.
Flutes
Oboes
Clarinets
col BSN. 1°
BASS CLT
col BSN. 3°
Bassoons
Horns
Trumpets
(TREATENINGLY)
Trombones
Tuba
col TROM. 4°
QUICKER ALA MARCIA
col 1° (& BASSE)
(GRAN CASA)
(TIMP)
Harp
(W/PIANO)
Synth
Piano
W/HARP
col HARP
(PEDAL)
QUICKER ALA MARCIA
Violin I
Violin II
Viola
Cello
Bass
DIV
con
PS-1511
5
6
7
8

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
G.C.
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
mf
COL FLUTE 1°
COL FLUTE 2°
COL FLUTE 3°
(TUBA)
TUBA CELLO – 8 BASSO
(W/WWS)
SYNTH CELESTE
(W/CLTS)
PEDAL
(UNIS)
UNIS
COL

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
Soli
mf (BROADLY)
DIM
COL FLUTE 1°
COL FLUTE 2°
COL FLUTE 3°
(COR)
COL A
B♭ CLAR.
(CUE 2°
(CUE 4°
(CUE 6°
mf
TROM. 4° - COL CELLO
TUBA - COL CELLO (8 BASSO)
G.C.
TIMP
COL CELLO
W/ HARP & PIANO
(mf)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
G.C.
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
CUE→
UNIS
FROM 4° & TUBA - COL CELLO LOCO
COL HARP
(PEDAL)
DIV
COL

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
G.C.
TIMP
Harp
Synth
Piano
TACET TO END
Violin I
Violin II
Viola
Cello
Bass
1.-SOLO
(SOLO)
SUS CYM
(GRAN CASSA)
UNIS
mf
mp
f
CUE→2
CUE→1
CUE→6


Flutes
Oboes
COR
Clarinets
BASS CLT
Bassoons
A2
Horns
WOOD MUTES
Trumpets
(TACET TO END)
CON SORDO
Trombones
Tuba
Percussion
SUS CYM
(DAMP)
T.C.
Harp
Synth
SYNTH STRINGS
W/LOW STGS
(COL CELLO & BASS IN 8VAS)
Piano
Violin I
Violin II
Viola
Cello
Bass
(GRAVE)
COL
25
26
27
28
PS-1511

Flutes
Oboes
COR
Clarinets
Bs. CL.
Bassoons
Horns
Trumpets
Trombones
CON SORDI
Tuba
DEEP MILITARY DRUM
mp
Percussion
Harp
Synth
STGS
COL CELLO & BASS (IN 8VAS)
Piano
Violin I
Violin II
Viola
Cello
Bass
29
30
31
32


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
DRUM
Percussion
Harp
Synth
(STGS)
Piano
Violin I
Violin II
Viola
Cello
Bass
mf
COL FLUTE 1°
COL FLUTE 2°
COL FLUTE 3°
(LOR)
Bs. CLT.
Poco
(MUTES OUT)
COL CELLO & BASS (IN 8VAS)
34
35
36


Flutes
Oboes
COR
Clarinets
BS CLT.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
CELESTE
Piano
Violin I
Violin II
Viola
Cello
Bass
COL FLUTE 1°
COL FLUTE 2°
COL FLUTE 3°
SMALL TRIA
NTE
(W/SYNTH)
(W/HARP)
(W/VIOLINS)
COL VIOLIN I
ARCO
ARCO
mp
mp
54
55
56
57

RALL
MENO
11.
Flutes
Oboes
COL FLUTE 1°
COL FLUTE 2°
COL FLUTE 3°
(COR)
Clarinets
(BS CLT)
Bassoons
(BASS CLT)
RALL
Horns
Trumpets
Trombones
OPEN
Tuba
Percussion
Harp
Synth
Piano
RALL
MENO
Violin I
Violin II
(DIV)
Viola
Cello
Bass
41
42
43
44

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(W/OBOE)
SM1
(W/FLS)
COR.
(COR)
SOLO
(Bs. cl.)
2°-SOLO
1° (W/HARP)
+2°-MP
3°=COL A
(QUASI SOLO)
(W/HORNS)
NTE.
DIV
UNIS
ARCO
PS-1511
45
46
47
48

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(w/oboe)
mf
(w/flute)
Cor
B♭ cl.
+3=mf
PS-1511
49
50
51
52


Flutes
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
mf
(LUFT PAUSE)
NTE
DIV
(4)
FINE
58
57
55
56